**Boto Music Profile Link**

<http://www.songcastmusic.com/profiles/Boto>

**Other Social Media Links**

Facebook: Boto Onfb

Instagram: boto\_za

Twitter: @botocomms

**About Boto**

When and how did you get started in music?

On or about 2001, my daughter Nandi who was 11 years at the time was making great strides in her music career. Even though I'm an engineer who had no interest in getting into music at the time, I had listened to many of the African music greats during my time as a student.

Let's just say that my daughter was the inspiration for my getting started in music.

What are your career goals?

From early on, I decided that I'd invert the model and go into music once I was done with a corporate career. My goal is to show that there is more to music than the genre boxes that big music firms and radio stations want musicians to tick. My music is **#DISGENRE**.

One of my dreams is one day to perform at the Carnegie Hall in New York. I guess in a way that gives an idea of the type of music that I want to make.

Who are your musical influences?

They are too many to try and list. To mention a few, Letta Mbuli, Mirriam Makeba, Busi Mhlongo, John Coltrane, Chick Corea, Hugh Masekela, Franco, Akendegue, Fela, Jonas Sgwangwa, Youssou N'Dour, Burning Spear ...........

Talk about your latest project

My latest project is just one of those things that have to be done. It is important to me because it references where this journey began, before I could play a single instrument or learn to record music. These melodies were initially recorded on cassette tapes right at the beginning. The project, titled: “Hoyina! Mzansi Afrika!” is a celebration through music of 20 years of democracy in South Africa.

This project was long conceived but had to wait and has been brought to fruition through the outstanding work of **#SAMROMCSF**

2021 brings us another round of municipal elections in the country. People will find one of the songs, **#ZIYAMPOMPOZA** on point as to the usual election promises.

**Artist Biography**

This Centurion based singer / song-writer has spent more than a decade honing his art. A social commentator through his music, he covers wide and varying topics about today’s South Africa and the African continent. He brings a fresh new interpretation of the African style and music tradition.

**Boto** has no boundaries as he belts tunes from realm of the praise singing tradition all the way to harmonized chants, peppered with choral, jazzy and sometimes classical notes that make his music truly unique. **Boto** presents to you his first album ‘Hoyina Mzansi Afrika!’ – a celebration, through music, of 20 years of democracy in South Africa.

**Discography**

HOYINA! MZANSI AFRIKA!

This album would not have seen the light without the support of my family: Dineo, Nandi and Loyiso. Your constructive criticism ensured that I give this project my all.

The following people probably don’t realise their influence in my taking a great interest in the arts and politics. I am grateful for the positive effects and vibe of our encounters and friendship: Nhlanganiso Dladla, Musa Mbhele, Sello Loate, Tshidi Moroka and Duma Ndlovu.

To the lovely people of Mzansi: Your resilience and tolerance has taken us this far - 20 years of democracy that the world has dubbed ‘a miracle’. The road ahead is longer, rockier and thornier. It requires us to muster all our resources and restore dignity to all – UBUNTU.

* These are sounds and melodies from the realm of Music Greats before us
* In the realm, the Music Greats sit around the fire and the song cauldron, brewing, stirring, pouring and synthesising magical tunes that float in the wind; waking us up at night and softly saying, “Sing me, I’m the perfect melody from the Music Greats”
* The beats from the song cauldron float around hoping to be picked by the ear that listens, the ear that hears the various combinations and the mind that will unlock the unique musical codes
* Floating about, the sweetest sounds access dreams and the subconscious mind whispering softly, “Sing me, I’m the magical beats from Music Greats: Mirriam, Letta, Busi, Fela, Manu, Hugh, Jonas, Youssou, Akendengue, Franco…….

(add Album cover)

(add Songs listing)

(add Olu Hambo video)